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Story Substance, Structure, Style, and the Principles of Screenwriting In STORY, McKee expands on the concepts he teaches in his legendary 3-day seminars — considered a rite of passage for writers — providing readers with the most comprehensive, integrated explanation of the craft of writing for the page, stage, and screen.

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Story: Substance, Structure, Style, and Principles. Story is the most effective way to communicate your ideas, vision, and social commentary to others and this book is the definitive guide to crafting a good story. This book is not a set of rules to follow, because like all great art, the rules of storytelling are meant to be bent and broken by those pushing the limits and creating their own style, but the book is about understanding principles to guide your writing.

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Robert McKee is an author, lecturer and story consultant who is widely known for his popular "Story Seminar", which he developed when he was a professor at the University of Southern California. McKee is the author of Story: Substance, Structure, Style and the Principles of Screenwriting, Dialogue: the Art of Verbal Action for Stage, Page and Screen and Storynomics: Story-Driven

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Marketing in the Post-Advertising World. McKee also has the blog and online writers' resource "Storylogue". Robert McK

Robert McKee - Wikipedia

The Story Seminar comes to The Learning Resort, Killarney on November: 5th, 6th, 7th, 8 th. Itinerary: DAY 1 -The writer and the art of story-The decline of story in contemporary film-Story design: the meaning of story, the substance of story, the limitations and inspirations of story structure & genre, the debate between character vs story design

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"A fine work of art - music, dance, painting, story - has the power to silence the chatter in the mind and lift us to another place." — Robert McKee, Story: Substance, Structure, Style, and the Principles of Screenwriting

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3. Structure and Setting 67 4. Structure and Genre 79 5. Structure and Character 100 6. Structure and Meaning 110 . PART 3: THE PRINCIPLES OF STORY DESIGN 135 7: The Substance of Story 135 8: The Inciting Incident 181

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Story; Substance, Structure, Style, and the Principles of Screenwriting; By: ... Most screenwriting books tend to focus on story structure, scene writing, navigating the business, and other parts of the craft that come after the initial choice of the central concept for a story.

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